### Narratives of Sexual Violence (HONORS): Spring 2023

### W 1/18: Introductions & feminist theories of sexual violence

- BEFORE CLASS: read your assigned theoretical framework (one of the following); take informal notes on shared Google doc
  - Andrea Dworkin, from Our Blood
  - o Catharine MacKinnon, from Women's Lives, Men's Laws
  - o Linda Martín Alcoff, from Rape and Resistance
  - o Kate Manne, from *Down Girl*
  - Latoya Peterson, "The Not-Rape Epidemic"
  - Mikki Kendall, "Of #FastTailedGirls and Freedom"

### W 1/25: Further frameworks & hidden rapes in Victorian literature

- Victorian sexual violence scenes (packet)
- Erin Spampinato, "Rereading Rape in the Critical Canon: Adjudicative Criticism and the Capacious Conception of Rape"
- Lucy Stone, "Pardoning the Crime of Rape

### W 2/1: Sexual violence & slavery

- Harriet Jacobs, from Incidents in the Life of a Slave Girl
- Elizabeth Keckley, from Behind the Scenes
- Caroline Randall Williams, "You Want a Confederate Monument? My Body is a Confederate Monument"

### W 2/8: Incest narratives

• Sapphire, Push

#### W 2/15: #MeToo

- Tarana Burke, Prologue from Unbound
- Catharine MacKinnon, "#MeToo Has Done What the Law Could Not"
- Claire Schwartz, "& The Truth Is, I Have No Story"
- Elissa Bassist, "Why I Didn't Say No"

#### W 2/22: #MeToo, #YoTambién, #MMIW, #NotInvisible

- FreeQuency, "I'm Sorry"
- Yrsa Daley-Ward, "Bone"
- Marilyn Dumont, "Helen Betty Osborne"
- Warsan Shire, "Home"
- Warsan Shire, "Your Mother's First Kiss"

#### W 3/8: Survivor memoirs

• Chanel Miller, Know My Name

#### W 3/15: Male survivors of sexual abuse

- Tania D. Mitchell, "Service Learning as a Pedagogy of Whiteness"
- Jericho Brown, "Duplex" & "Layover"

Brandon Taylor, "Spectator"
CW: incest, death, grief

# W 3/22: Queering Sexual Violence

• Carmen Maria Machado, In the Dream House

## W 3/29: Trans narratives of sexual abuse

- Vivek Shraya, I'm Afraid of Men
- Kai Cheng Thom, from I Hope We Choose Love CW: transphobia, sexual violence, two brief suicide mentions on pgs. 54, 65)

# W 4/5: CLASS VISIT TO UNITY HOUSE

• Class visit to Unity House of Troy for poetry workshop

## W 4/12: #MeToo on the Big Screen

- \*\*6-7 pm: "Stories of Survival" campus reading!\*\*
- Promising Young Woman (2020), dir. Emerald Fennell

### W 4/19: #MeToo on the Small Screen

• I May Destroy You (available via HBO Max